



1715 2nd Avenue
Rock Island, IL 61201
(309) 793-1213 • fax 793-1265

Contact: Susan Wahlmann, Performing Arts & Arts-in-Education Director, 309-793-1213 x105
swahlmann@quadcitiesarts.com (images available upon request)

2006-07 VISITING ARTIST SERIES RESIDENCIES

FOUR ON THE FLOOR

"classical with a twist"

Four on the Floor - a troupe of young virtuosi, veterans of New York City's Lincoln Center Meet the Artist program - perform, and ultimately transform, an exciting repertoire of classical masters. They expand the boundaries of classical music by infusing traditional scores with their own distinctive and playful elements of jazz, hip-hop, and rock & roll. Each musician in this innovative group - cellist, bassist, violinist and percussionist - is a composer in their own right, and the group creates its own personal inventions around these familiar classics. The result? Four on the Floor provides an energetic performance of lively music at the highest caliber.

Two faces familiar to the Visiting Artist Series will return with **Four on the Floor**. Cellist Dave Eggar, most recently having appeared in the Quad Cities with Rebecca Stenn Perks DanceMusicTheatre in October 2004, is a graduate of the Juilliard School of Music, where he holds a doctorate degree, and Harvard University, where he was a Leonard Bernstein scholar. An instrumental switch-hitter, Eggar has won numerous nationwide competitions on both piano and cello, and is the youngest winner in history of the Artists International Competition.

Since her Tokyo debut in 1991, violinist Meg Okura has been heard throughout Europe, Asia, and the U.S. Meg's first Visiting Artist Series experience came as a member of Pharaoh's Daughter in October 2003. Meg creates unique sounds on her violin, incorporating classical and jazz music. Since receiving a master's degree from the Juilliard School as a classical violinist in 1999, Meg has performed and recorded with David Bowie, Michael Brecker, Philip Glass, Diane Reeves and others. Bassist Marty Osterer and drummer Tom Papadatos round out the ensemble.

Four on the Floor will open Quad City Arts' Visiting Artist Series with a two-week residency September 11-23. After 31 outreach activities the group will conclude with a public concert on Saturday, September 23 at Augustana College's Centennial Hall. Tickets are \$12 for adults, \$8 students, and may be purchased at the Augustana College Ticket Office, (309) 794-7306, or at the door.

NEGO GATO

Capoeira, Brazilian martial arts/dance & music

In the absence of guns and swords, the strong unadorned body can be a powerful tool for combat. Enslaved Africans in Brazil used an incredible martial art form that they developed from a number of fighting styles and dances they brought with them from Africa. Today, this unique art form is called

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Capoeira. The work of **Nego Gato**, Inc. began 30 years ago when the organization's founder was a young boy performing the beautiful art forms of Capoeira, Orixa dance and Afro-Brazilian music throughout Salvador da Bahia, Brazil. In time, his reputation grew and he earned the name Nego Gato for his acrobatic springs and jumps. Mestre Gato has performed throughout Brazil, Latin America and Europe.

Nego Gato will bring their energetic combination of music, dance and martial arts to the Quad Cities October 22-29. Each day they will give two outreach performances in a variety of school and community sites. The week will conclude with a full-length performance co-presented by St. Ambrose University at Galvin Fine Arts Center on Saturday, October 28. Tickets for the 7:30 performance are \$8 for adults, \$5 students. Call the St. Ambrose Box Office at (563) 333-6251 for additional ticket pricing or to order.

JULIE ANN SMITH, HARP

"...a charismatic performer... glowingly melodic..." — *Indianapolis Star*

Harpist **Julie Ann Smith** is an active soloist, recitalist, and chamber musician. In 2003, she made her National Symphony Orchestra debut with conductor Marvin Hamlisch. As principal harpist of the World Youth Symphony Orchestra of Interlochen Arts Camp, she performed at the 1996 Olympic Games. She was the principal harpist with the Hastings (NE) Symphony Orchestra and has also performed with the Midland/Odesa Symphony Orchestra, the National Repertory Orchestra, and the Cleveland Institute of Music Orchestra. Smith's appearances as a chamber musician and recitalist include performances at the Tanglewood Music Festival, the Spoleto USA Festival, and the Pacific Music Festival in Japan.

Julie Ann Smith will perform three times a day at sites including St. Anthony's Continuing Care in Rock Island, Madison Elementary in Davenport and the Deere-Wiman House in Moline. Julie will present a full-length performance for the public on Saturday, November 11 at Augustana College's Wallenberg Hall. The free performance starts at 7 p.m.; donations will be accepted at the door. She will also perform several featured selections at the Holiday Pops Concert, co-presented by the Quad City Symphony and Quad City Arts; Festival of Trees. Tickets for the 7:30 p.m. concert on November 18 will be available through Ticketmaster; call the Symphony office at (563) 322-0931.

FIRST FOLIO SHAKESPEARE COMPANY

"...the way Shakespeare ought to be." - The Chicago Sun-Times

Since 1996, **First Folio Shakespeare's** touring shows have been showing students just how much fun Shakespeare can be. Their production of *Twelfth Night* was recommended for a Jeff Award for Outstanding Achievement. First Folio brings all the romance, comedy, and adventure of Shakespeare's works to life. Offering numerous programs, First Folio has something for every age and educational level from grade school through college, as well as programs for the general public.

First Folio's residency appearances November 27 – December 9 will feature two different presentations. *Master Shakespeare and His Stories*, written with the younger students in mind, introduces students to the

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Bard, who takes them back to 16th Century Stratford and London. *Shakespeare's Warring and Wooing*, for both middle and high school students, uses scenes from such classics as *Romeo and Juliet* and *The Taming of the Shrew* to help students see how much fun the Bard's works can be. Sites the ensemble will visit include United Township High School, McKinley Elementary in Davenport and Immanuel Lutheran School in Rock Island. A teacher workshop on December 5 will give educators the chance to learn how to introduce Shakespeare to students of all ages.

First Folio will present a special evening for the public on Saturday, December 9 at Galvin Fine Arts Center, St. Ambrose University in Davenport. The 7:00 p.m. performance will feature the *50-Minute Romeo and Juliet* and the *50-Minute Midsummer*. Admission is free, though donations will be accepted at the door.

TOM DUGAN, ACTOR

"Robert E. Lee: Shades of Gray"

This original one-man show into the mind of the Civil War's greatest general utilizes gripping photographs and popular music of the era. Starring veteran actor Tom Dugan as General Lee, the drama reflects Lee's thoughts on April 9, 1865 before his historic meeting with General Grant. *Shades of Gray*, written by Dugan, received its world premiere April 17 and 18, 2004 at the Carpenter Center for the Performing Arts, Richmond, Virginia.

Actor **Tom Dugan's** early work includes the popular ZZ Top rock video "Legs," *Odd Jobs* with Paul Reiser, *The Puppet Masters* with Donald Sutherland, *Marked for Death* with Steven Segal and *The Naked Gun* with O.J. Simpson. Guest starring roles include *Lois & Clark*, *Chicago Hope*, *Just Shoot Me*, *Alien Nation* and *The Tracey Ullman Show*. Dugan has been cast in five feature films by director Ivan Reitman: *Ghostbusters II*, *Kindergarten Cop*, *Dave*, *Beethoven II* and *Junior*. Tom's most recent credits include *The Trial of Old Drum* opposite Scott Bakula, *Race to Space* with James Woods, *The Practice*, *Curb Your Enthusiasm*, *Even Stevens* and *Friends*. In Los Angeles, Tom has starred in *The Man Who Came to Dinner*, *Happy Birthday Wanda June*, *Black Comedy*, *Amadaeus* and *Misery*. National tours include his critically acclaimed one-man comedy *Confessions of a Swordfish* and *On Golden Pond* with Jack Klugman. The world premiere of his newest play, *Robert E. Lee - Shades of Gray*, received a standing ovation at the Carpenter Center for the Performing Arts in Richmond, Virginia.

Tom, along with director Mel Johnson Jr., will visit the Quad Cities January 15-27 for a two week Visiting Artist Series residency. They will give 45 minute outreach performances in a variety of sites including Southwest Elementary in Geneseo, Scott Community College in Bettendorf and Arrowhead Ranch. The full version of *Robert E. Lee: Shades of Gray* will be presented for the public on Saturday, January 27 at the Capitol Theatre in Davenport. Admission to the 7:00 p.m. performance is free, though donations will be accepted at the door.

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BELLA HRISTOVA, VIOLIN

"Her playing had warmth, rhythmic vitality, and a wonderful range of color, all of which she used to convey the music's playfulness, its poetry and its brief moments of drama." — *Ann Arbor News*

In 2002 violinist **Bella Hristova** appeared before a capacity crowd of 11,000 at the Tanglewood Music Festival on a broadcast of *A Prairie Home Companion* with Garrison Keillor. Illinois, Olympia (WA), Wyoming, and Ashland (OR) Symphony Orchestras have featured her as concerto soloist. She has been a guest on Christopher O'Riley's radio program, *From the Top*, and was invited by him to appear in the 2004 International Young Artists Music Festival on Hilton Head. Other engagements include a Grand Teton Festival debut, concerto performance with the University of South Carolina Orchestra, a 10-city tour with Czech Philharmonic Chamber Orchestra, a fifth concerto appearance with the Ann Arbor Symphony, returns to the US and British Virgin Islands and *A Prairie Home Companion*.

Bella's February 5-17 Visiting Artist Series residency will delight people of all ages. Her engaging personality and sense of humor (she learned English after arriving in the U.S. from watching the three Indiana Jones movies!) will capture hearts as well as her dazzling performances on the violin. She will perform at Black Hawk College, Stanley Consultants in Muscatine and Sudlow Intermediate School, among other locations. Bella's full-length public performance will be Saturday, February 17 at Redeemer Lutheran Church in Bettendorf. Donations will be accepted for the 7:00 p.m. performance.

TERENCE BLANCHARD, JAZZ TRUMPET

"... Mr. Blanchard showed what a stunning trumpeter can be." — *The New York Times*

Jazz trumpeter **Terence Blanchard** is a multi-Grammy Award nominee, most recently in 2002 for "Lost in A Fog" from his Sony Classical release *Let's Get Lost*. As a film composer, Blanchard received a Golden Globe nomination for Spike Lee's *25th Hour*. He began his film scoring career working with Lee on films such as *Mo' Better Blues*, *Jungle Fever*, *Malcolm X*, *Clockers*, *Summer of Sam*, *Bamboozled*, the Academy Award-nominated 1997 documentary *Four Little Girls* and the documentary *Jim Brown: All American*. He scored the runaway hit *Barbershop*, directed by Tim Story and starring Ice Cube. Blanchard is also the Artistic Director for the Thelonious Monk Institute of Jazz Performance at the University of Southern California. First and foremost, Blanchard is a jazz musician and bandleader.

Terence, along with students from the Monk Institute, will perform three times a day during his Visiting Artist Series residency February 26 – March 10. Outreach sites include the new Moline Public Library, Pleasant Valley High School and the Robert Young Center. His full-length public performance will be Saturday, March 10 at the Capitol Theatre, Davenport. Tickets for the 7:00 p.m. concert may be purchased in advance for \$12 through the Augustana College Ticket Office (309-794-7306) or at the door.

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ADORNO ENSEMBLE

chamber music

Named after Theodor Adorno, the German philosopher and social critic, the Adorno Ensemble is a young, exceptional group of musicians that offers fresh and profound perceptions of art and culture through live music. The group embraces risk-taking with a clear, conscious eye on contemporary audiences, and offers diverse opportunities to enrich people's lives through artistic experience.

Adorno's projects have made major contributions to the world of live chamber music performance and new works, with superb and compelling performances. Last year Adorno launched a new program, Gallery Sessions: a series of free chamber music concerts throughout San Francisco. For their 2005-2006 Season, Adorno was selected to perform at the newly reopened San Francisco de Young Museum, where they are currently performing a series of concerts that bring context and understanding to both art and music. As active musicians in the area of contemporary music, members of Adorno have performed throughout the United States, Asia, and Europe. Locally, they have recently participated in new music festivals including the Santa Clara University New Music Festival 2006 in celebration of renowned Chinese composer Chen Yi, and the Alfred Loeffler New Music Symposium at the Chico State University School of the Arts.

A one-week residency March 19-24 will feature members of the Adorno Ensemble at sites including Westmer Elementary School, Cody Elementary and Modern Woodmen of America. Additional members of the ensemble will fly in for the public concert on Saturday, March 24 at the Capitol Theatre. The 7:00 p.m. concert is free, donations accepted.

CHANCE, CELLO & VOCALS

"world chamber music"

Ed Willett and Cheryl Leah, collectively known as **Chance**, have performed together as a lifelong art project. Over the past 18 years, their multi-influenced music has intrigued wildly diverse audiences. From composing a song for television's "Northern Exposure" to touring with the Native American Rock Ballet and the Lake Superior Big Top Chautauqua, their history is a litany of symphonic orchestras, film production, ensembles, classrooms and concerts. Their tours have included performances in numerous universities and a wide array of arts venues. They devote themselves to exploring the blend between the cello and the human voice in a hybrid musical form that springs from classical chamber music, folk and jazz.

Chance will visit 32 sites during their residency April 16-28. Outreach locations include Trinity College of Nursing, Central High School in Davenport and the East Moline Correctional Center. Chance will perform

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for the public on Saturday, April 28 at 7 pm. Watch for announcements about this exciting concert. The performance is free and open to the public.

Quad City Arts is a nonprofit local arts agency dedicated to the growth and vitality of the Quad City region through the presentation, development and celebration of the arts and humanities. All Quad City Arts programs are partially supported by Festival of Trees, Quad City Arts *Partners* and operating grants from the Illinois Arts Council (a state agency) and the Iowa Arts Council, a division of the Department of Cultural Affairs. Quad City Arts also receives significant support for the Visiting Artist Series from the following: National Endowment for the Arts, Arts Midwest/Performing Arts Touring Fund, Iowa Arts Council, HNI Industries Charitable Foundation, Geneseo Foundation, Oscar Mayer Division/Kraft Foods, Scott County Regional Authority, Target Stores, Rock Island Community Foundation and the Rauch Family Foundation I.

Local car dealerships donate rental vehicles and hotels provide rooms coordinated through the Quad City Lodging Association. Performance space is provided by Augustana College, Redeemer Lutheran Church, St. Ambrose University and Scott Community College. Additional support comes from service fees paid by school districts, Parent Teacher Associations, service clubs and businesses as well as paid subscriptions to VAnguard. KWQC-TV 6 provides public service announcements for the formal concerts. GENESIS sponsors tickets for the public concerts.

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www.quadcityarts.com