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2007-08 VISITING ARTIST SERIES RESIDENCIES

Kuniko Yamamoto enchants audiences of every age with dramatic storytelling using myths and fables from ancient and modern Japan, spiced with social revelations to educate and amuse. Kuniko uses traditional Japanese music, handcrafted masks, stylized movement and a touch of magic to create an artistic balance of illusion and reality. For younger children, Japanese Storytelling with Origami uses folded paper animals and faces, which come alive in folk tales. Every program encourages audience interaction and participation, with each narrative carefully selected for cultural and moral perspectives. Trained in dance and traditional arts in her native Osaka, Kuniko has lived in Florida since 1992. Her workshops include Math Lesson with Origami, Origami Cultural Connection to Visual Arts, Origami for Teachers, Japanese Theater (Kabuki and Noh) and Japanese Music. Kuniko will end her residency September 10-15 with a full-length public performance on Saturday, September 15 at Augustana College's Wallenberg Hall. The 7:00 p.m. concert is free – donations will be collected.

The Grammy-nominated **Borealis Wind Quintet** has received accolades for their finesse and style. Their remarkable ensemble playing is a result of a long musical collaboration focused not only on detail and precision, but also on carefully conceived musical interpretations. Their goal is to blend sparkling virtuosity with musical integrity in programs that are appealing and richly rewarding to the audience. The Borealis Wind Quintet is dedicated to presenting educational programs in conjunction with their performances. They have been in residence at the Newport Music Festival, Bucknell and in Ellsworth, Maine and have ongoing programs for the Connecticut public school system. They have presented workshops and master classes at preschools through universities and have provided community educational programs in conjunction with concert performances. The Borealis will be in the Quad Cities September 24-29 visiting three sites daily for outreach appearances. Their full-length public performance is Saturday, September 29 at 7:00 p.m. The concert at Augustana College's Wallenberg Hall is free; donations will be accepted at the door.

American Repertory Ballet (ARB), with its mission to convey the joy of dance and present the best in contemporary ballet, is one of America's leading dance companies. The company performs an annual season, including Graham Lustig's opulent production of *The Nutcracker*, in major venues in their home state of New Jersey and across the country. They have presented sold out New York City seasons at the venerable Joyce Theatre, receiving acclaim from nationally and internationally respected dance critics. During their week-long residency October 22 - 27, the company will split into four teams to give educational outreach performances in schools and other community locations. The whole company will come together for a full-length performance on Saturday, October 27 at 7:30 p.m. co-presented by St. Ambrose University. Tickets are \$15 for adults, other prices vary – call the St. Ambrose Ticket Office at (563) 333-6251 for more information.

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InPulse is one of the country's most exciting a cappella vocal bands. Based in Minneapolis/St. Paul, MN, InPulse uses only its mouths and microphones to create a stage performance that is second to none. This four-member band is comprised of classically trained vocalists and entertains all kinds of audiences with an energetic concert performance that encompasses all genres of music, from pop-rock to country. The ensemble won the 2004 National Harmony Sweepstakes Denver Regional Competition and went on to take 2nd Runner-Up and win Best Original Song at the National Finals in San Rafael, CA. InPulse also endeavors to advance the art of a cappella through original music, and the education of young singers. The group has worked with nearly 5,000 students in the past year with its educational outreach clinic to teach and promote the art of vocal music through hands-on experience

During their two-week residency November 5-17, InPulse will visit schools, businesses and community centers giving educational demonstrations. InPulse will give a full-length public concert on Saturday, November 10 at 7:00 p.m. at the Moline High School Auditorium, 2600 Avenue of the Cities, Moline, IL. Tickets for the 7:00 p.m. concert will be on sale through the Augustana Ticket Office, (309) 794-7306, and are \$12 for adults, \$8 for students. They will also appear at the Holiday Pops, co-presented by Quad City Arts' Festival of Trees and the Quad City Symphony Orchestra. This residency is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, and the Illinois Arts Council.

At **Knighthorse Shakespeare**, their mission is simple: make Shakespeare cool again. They do that by making him FUN! By getting him off the page and onto the stage, where he belongs. But not just any stage, THEIR stage. A Knighthorse stage is unlike anything you have ever seen. It has no dimensions, no boundaries, and no limits. Knighthorse is not constrained by the "fourth wall" because for them it doesn't even exist. Actor and audience occupy the same space. They touch you, talk to you, sit down next to you. They turn on all the lights because they need to see you. Only then can Knighthorse truly share their performance with you. And, what's more, you can share it with each other. After all, going to the theatre should be like going to Fenway Park; it should be a communal experience filled with cheers, jeers, fears and tears. Education is at the heart of everything Knighthorse does. They want to turn students on to Shakespeare. What they do on stage is fleeting unless they can spark discussion and exploration that lasts long after they've gone. One of the ways they do that is by bringing their unique brand of theatre into the classroom. Drawing on years of combined teaching experience and limitless enthusiasm, Knighthorse creates an explosive environment for learning where students cannot help but be changed in dramatic and lasting ways. Come spend an evening with Knighthorse on Saturday, December 8 at St. Ambrose University's Galvin Fine Arts Center. The 7 p.m. performance is free for all ages, but donations will be accepted at the door. The evening wraps up Knighthorse's November 26 – December 8 residency in area schools.

Classical Jam is an all-star line-up of highly trained teaching artists and musicians currently working at the vanguard of aesthetic music education and performance. Through a completely original combination of refined performance, in-depth inquiry, and participation-based teaching artist techniques, Classical Jam

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helps lead audiences of all ages to form their own personal relationships to music. Classical Jam opens windows into the essence of classical and world music through the exploration of musical concepts, historical context, performance practice, and interdisciplinary arts. Classical Jam features Jennifer Choi, violin, Marco Granados, flute, Justin Hines, percussion, Amadi Hummings, viola and Wendy Law, cello. This outstanding young group of musicians will visit January 14-19 giving master classes, workshops and assemblies for all ages. Come hear Classical Jam in a stunning full-length performance Saturday, January 19 at Augustana College's Wallenberg Hall. There is no charge for the 7:00 p.m. concert, though a freewill donation will be accepted.

Praised for her virtuoso technique, rich tone and imaginative programming, **Christina Jennings** has established a reputation as one of the leading flutists of her generation. Winner at the 50th Anniversary 2001 Concert Artists Guild International Competition, Jennings is the first flutist in fifteen years to win the coveted award. In addition, she earned First Prize at the Houston Symphony Ima Hogg Competition, the William C. Byrd Competition, and the competitions sponsored by the National Flute Association and the New York Flute Club. Christina will give a full-length concert at 7:00 p.m. on Saturday, February 16 at Redeemer Lutheran Church in Bettendorf to end her one-week Visiting Artist Series residency. The performance is free; donations will be accepted to help defray costs.

This original one-man show by **Tom Dugan** captures the life of Frederick Douglass, who has been called the father of the civil rights movement. He rose through determination, brilliance, and eloquence to shape the American nation. He was an abolitionist, human rights and women's rights activist, orator, author, journalist, publisher, and social reformer. Frederick Douglass, portrayed by veteran actor **Mel Johnson Jr.**, received its world premiere during the 06-07 season. *Shades of Grey*, about Robert E. Lee, written by Dugan and directed by Johnson Jr., was presented in the Quad Cities in January 2007 to great acclaim. See the full-length version of Frederick Douglass on Saturday, February 9 at the Adler Theatre in Davenport. Donations will be collected at the door for the 7:00 p.m. performance. Johnson, accompanied by Dugan, will visit schools February 4-8 giving excerpts from the show. This residency is supported in part by a grant from the Scott County Regional Authority.

Latin Grammy Award winner **David Sánchez** is being hailed as "the most profound young tenor saxophonist working today. Such is the acclaim and respect that Sánchez has received from critics, music lovers and fellow artists throughout the world as he continues to push the frontiers of mainstream jazz to incorporate a compelling and rich array of Latin and Afro-Caribbean influences, while remaining true to the tenets of the jazz genre. Born in Guaynabo, Puerto Rico, Sánchez began playing percussion and drums at age 8 before migrating to tenor saxophone four years later. While a student at the prestigious La Escuela Libre de Música in San Juan, he also took up soprano and alto saxophones as well as flute and clarinet. David and his trio will give a full-length public performance on Saturday, March 15 at the Adler Theatre in Davenport. The 7:00 p.m. performance is free; donations will be collected at the door. The concert wraps up a two-week Visiting Artist Series March 3-15.

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Having emerged victorious from the fire of Rwandan genocide, **Jean Paul Samputu** has established himself as one of the most prominent African artists on the world stage. A winner of the prestigious Kora Award (the "African Grammy") in 2003, Samputu travels the world as a cultural ambassador for Rwanda, bringing to his audiences not only traditional African singing, dancing, and drumming, but also a message of peace and reconciliation. Samputu sings in six languages and in styles ranging from soukous, rumba, vodou and reggae to traditional Rwandan 5/8, Afrobeat, pygmy, and gospel, and performs with his dance troupe Ingeli. Meet Jean Paul Samputu during his two-week Visiting Artist Series residency April 21 – May 3. Samputu & Ingeli will perform at Augustana College's Centennial Hall on Saturday, May 3. Tickets for the 7:00 p.m. concert will be on sale through the Augustana Ticket Office, (309) 794-7306, and are \$12 for adults, \$8 for students.

Quad City Arts is a nonprofit local arts agency dedicated to the growth and vitality of the Quad City region through the presentation, development and celebration of the arts and humanities. All Quad City Arts programs are partially supported by Festival of Trees, Quad City Arts Partners Annual Giving Program and operating grants from the Illinois Arts Council (a state agency) and the Iowa Arts Council, a division of the Department of Cultural Affairs. Quad City Arts also receives significant support for the Visiting Artist Series from the following: National Endowment for the Arts, Arts Midwest/Performing Arts Fund, Iowa Arts Council, HNI Industries Charitable Foundation, Geneseo Foundation, Oscar Mayer Division/Kraft Foods, Scott County Regional Authority, Rock Island Community Foundation and the Rauch Family Foundation I.

Local car dealerships donate rental vehicles and hotels provide rooms coordinated through the Quad City Lodging Association. Performance space is provided by Augustana College, Redeemer Lutheran Church, and St. Ambrose University. Additional support comes from service fees paid by school districts, Parent Teacher Associations, service clubs and businesses as well as paid subscriptions to VAnguard. KWQC-TV 6 provides public service announcements for the public concerts. GENESIS sponsors tickets for the public concerts.

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