



QUAD CITY ARTS



**38TH
SEASON**



VISITING

**ARTIST
SERIES**



2011-2012

NOTE:

Every effort has been made to represent the artists and their performances accurately. Please be aware that changes in personnel and programming may occur. In this event we will do our best to keep you informed.

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VOCAL

Voces 8

JAZZ

Jon Faddis

Mike Garson

INSTRUMENTAL

Calder Quartet

Dave Eggar

THEATER

Professor Smart's Fun With Physics

DANCE

Riolt

ARTIST REQUIREMENTS

Technical needs are subject to change slightly but will be confirmed in the mailing sent to sites approximately three weeks in advance of the artists' visit. Basic needs such as chairs and bottled water should be supplied for all artists upon arrival. (a few may not use chairs during the performance but as a courtesy please provide them).

ARTIST/ENSEMBLE	RESIDENCY DATES	SPECIAL NEEDS
DAVE EGGAR <i>Cello & Karate</i> (3 musicians, 2 Karate artists)	September 12-24, 2011	30 minute set-up time; microphone for groups larger than 100, 5 bottles drinking water
CALDER QUARTET <i>strings</i>	October 17-22, 2011	4 straight-backed, armless chairs, 4 music stands, 1 microphone for groups larger than 100, 4 bottles drinking water
JON FADDIS <i>jazz trumpet</i>	November 14-19, 2011	microphone for groups larger than 100, 1 bottle drinking water
MIKE GARSON <i>piano</i>	December 5-10, 2011	tuned piano , microphone for groups larger than 100, 1 bottle drinking water
RIOLT <i>modern dance</i>	January 23-28, 2012	floor swept, microphone for groups larger than 100, CD player, 6 bottles drinking water
PROFESSOR SMART'S "FUN WITH PHYSICS" <i>Comedy & science</i>	February 6-18, 2012	60 minutes set-up time , microphone for groups larger than 100, small table, access to outlets, 1 bottles drinking water,
VOCES 8 <i>mixed a cappella</i>	February 27 - March 3-, 2012	30 min. set-up time , microphone for groups larger than 100, 8 bottles drinking water

DAVE EGGAR

cello

September 12-24, 2011



www.daveeggarmusic.com

http://www.daveeggarmusic.com/press/Dave_Eggar_3_17_2010_Lincoln_Center_Press_Release.pdf - specific page regarding the Lincoln Center karate project we're considering with Dave

Balance in Two Worlds

East meets West when skilled masters and students of Kai Leung's Shotojuku Dojo from Astoria, Queens join acclaimed cellist/pianist/composer

Dave Eggar and his quartet for Balance in Two Worlds, a match up between traditional martial arts and classical music in April 2010 at Lincoln Center's new David Rubenstein Atrium on anhattan's Upper West Side.

For Balance in Two Worlds, the martial artists—led by Shihan Kai Leung and Sensei James Luk— coordinate the deadly but beautiful movements of Shotokan Karate-do to the music of George Crumb's haunting Voice of the Whale, and works of Schumann and Chopin, performed by the extraordinary artists of the Dave Eggar Quartet in this unique collaboration between two disciplines that share much in common.

Both require rigorous training based on long-established, formal structures, combine art and science, and strive to achieve dramatic displays of solo beauty as well as dynamic interaction with other "performers."

Dave Eggar's body of work is consistently greeted with superlatives and rave reviews. It's a luxury not often enjoyed by an artist who records in diverse genres and performs live in multiple musical categories, seamlessly moving between each, be it Pop, Rock, Jazz, R&B, New Age, World or Classical music. His ability to effortlessly blur the lines between any musical style is truly unique. That's the magic of Dave Eggar.

Dave's soon-to-be released CD project and companion DVD video, Kingston Morning, was recently recorded in Brooklyn, NY, Kingston, Jamaica, and Big Stone Gap, Virginia. Released by Domo Music Group (www.domo.com), favorite Eggar tracks on the release include Earth's Paradise (vocals by Jamaican roots reggae legend Luciano); Follow Me to the Sun (vocals by Chuck Palmer); High Atmosphere (vocals by NPR's Robin & Linda Williams - Prairie Home Companion); Itsbynne Reel and Jacob's Vision (vocals by Bluegrass legend Dr. Ralph Stanley - O Brother Where Art Thou).

Eggar says this project was an especially moving and emotional recording for to make. Dave continues, "My imagination has always been captivated by the music and culture of Jamaica and Appalachia. These journeys to Kingston and Big Stone Gap were truly a life altering experience for me. I am especially proud of the music that has been produced as a result of our efforts."

A musical prodigy as a child, Dave Eggar began playing the cello and piano at age three. By the age of seven, Dave had performed on Broadway and with the Metropolitan Opera. He debuted at Carnegie Hall at the age of 15. Dave is a graduate of Harvard University and the Julliard School's Doctoral Program.

Mr. Eggar has appeared worldwide as a solo cellist and pianist. A virtuoso of many musical styles, Dave has performed and recorded with artists in numerous genres including Evanescence, The Who, Michael Brecker, Josh Groban, Coldplay, Beyonce, Pearl Jam, Fall Out Boy, Dave Sanborn, Kathleen Battle, Ray Lamontagne, Roberta Flack, The Spin Doctors, Dianne Reeves, Brandy, Carly Simon, Phil Ramone, Hannah Montana, Duncan Sheik, Sinéad O'Connor, Bon Jovi, Manhattan Transfer, Corinne Bailey Ray and many more.

His list of awards and accomplishments includes accolades from Time Magazine, ASCAP, the National Endowment for the Arts, Sony Records Elevated Standards Award in classical music, the Geraldine Dodge & Leonard Bernstein Foundations, and at 15 was the youngest winner in the history of the Artists International Competition.

Dave's mission to "not just cross over, but to cross through" multiple genres of music is apparent in all of his releases. Whether it's classical, reggae, bluegrass, jazz, pop, or world music, Eggar finds a common voice within his musical vocabulary and introduces it with his own unique imaginative vision.

The Calder Quartet continues to expand its unique array of projects by performing traditional quartet repertoire as well as partnering with innovative modern composers, emerging musicians, and performers across genres. The group was awarded the 2009 ASCAP Adventurous Programming Award in recognition of its exciting programming and collaborations. As quartet-in-residence at the Colburn Conservatory in Los Angeles, the Calder performs twice yearly at Zipper Hall. Season highlights include upcoming performances at the Big Ears Festival in Knoxville, at New Haven's International Festival of Arts and Ideas, at Disney Hall as part of the Green Umbrella Series, and in concert with Grammy-winning pianist Gloria Cheng at the Orange County Performing Arts Center.

The quartet has expanded their collaborations with artists ranging from Terry Riley, Christopher Rouse and Thomas Ades to party rocker Andrew W.K. and indie rock bands The Airborne Toxic Event and Vampire Weekend. The Calder Quartet toured across North America with Andrew W.K. this past year and have been featured on KCRW's Morning Becomes Eclectic, the Late Show with David Letterman, the Tonight Show with Jay Leno, the Tonight Show with Conan O'Brien, Late Night with Jimmy Kimmel, and the Late Late Show with Craig Ferguson.

The group has long-standing relationships with pivotal composers Terry Riley and Christopher Rouse. The Calder Quartet met Riley when they shared a concert as part of the Los Angeles Philharmonic's Minimalist Jukebox Festival in 2006, and continues to spend time studying his works and making personal recordings for Riley. The Calder is also the first quartet in two decades to have a work written for them by composer Christopher Rouse. Carnegie Hall, New Haven's International Festival of Arts and Ideas, La Jolla Music Society, and Santa Fe Chamber Music Festival have co-commissioned Rouse to write a new quartet for the Calder, which will premiere at the New Haven Festival of Arts and Ideas in June 2010. The quartet's album of Christopher Rouse works "Transfiguration" was released this year. About the album, Gramophone says, "Rouse's disquieting quartets are given powerful performances by the Calder."

In 2008, the Calder Quartet released its first album which featured the music of Thomas Ades, Mozart, and Ravel. They were able to expand their relationship with Thomas Ades by working directly with the composer on a performance of Arcadiana as part of the Green Umbrella Series at the Walt Disney Concert Hall in May 2008 as well as in concert with the composer in Stockholm at the Stockholm Philharmonic Orchestra's Konserthuset in November 2009. Of that performance the Guardian UK said, "the Calder Quartet played the most insightful and moving performance of Thomas Ades's Arcadiana I've ever heard."

CALDER QUARTET

string quartet

October 17-22, 2011



www.calderquartet.com

INSTRUMENTAL

JON FADDIS

jazz trumpet

November 14-19, 2011



www.jonfaddis.net

Jon Faddis is a complete and consummate musician - conductor, composer, and educator. Marked by both intense integrity and humor, Faddis earned accolades from his close friend and mentor John Birks "Dizzy" Gillespie, who declared of Faddis, "He's the best ever, including me!" As a trumpeter, Faddis possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless.

Born in 1953, Faddis began playing at age seven, inspired by an appearance by Louis Armstrong on television. Meeting Dizzy Gillespie at 15 proved to be a pivotal beginning of a unique friendship that spanned almost three decades. Shortly before his 18th birthday, Faddis joined Lionel Hampton's band, moving from Oakland, CA to New York. Faddis worked as lead trumpet for the Thad Jones/Mel Lewis Orchestra at the Village Vanguard (and on tour all around the world), formed his own quartet, and soon began directing orchestras, including the Grammy-winning United Nation Orchestra, the Dizzy Gillespie 70th Birthday Big Band, the Dizzy Gillespie Alumni All-Stars, the Carnegie Hall Centennial Big Band, the Carnegie Hall Jazz Band (1992-2002), and the Jon Faddis Jazz Orchestra of New York (2003-present). The Chicago Jazz Ensemble, which celebrated its 40th anniversary at Columbia College Chicago in 2005-2006, named Faddis as its Artistic Director in August 2004. Faddis will continue to conduct both the JFJONY and the CJE in the future. Faddis has also served as guest conductor and featured guest with the Lincoln Center Jazz Orchestra.

Faddis' distinctive trumpet appears on hundreds of records and numerous soundtracks for film and television. Faddis' original compositions include the Jazz opera *Lulu Noire* (1997) (named a "Top 10" pick by USA Today); other Faddis compositions may be heard on his Grammy-nominated *Remembrances* (Chesky 1998), *Hornucopia* (Epic 1991), *Into the Faddisphere* (Epic 1989), and especially his newest release, *TERANGA* (Koch 2006).

Faddis' *TERANGA* features new compositions by the trumpeter, joined by members of the Jon Faddis Quartet - David Hazeltine (piano), Kiyoshi Kitagawa (bass), & Dion Parson (drums) - together with special guests Alioune Faye (sabor), Abdou Mboup (djembe & talking drum), Russell Malone (guitar), Gary Smulyan (baritone saxophone), Frank Wess (alto flute) and Clark Terry (flugelhorn & vocals).

Faddis remains true to the tradition of honoring mentors, regularly leading master classes and clinics worldwide, and also teaching as a full-time faculty member at the Conservatory of Music, Purchase College-SUNY (where he is Artist-in-Residence, Professor & Director of Jazz Performance) and as guest lecturer at Columbia College Chicago.

Whatever the context - classroom or concert hall - and whatever the style, Jon Faddis epitomizes the best in Jazz.

Best known for his impressive skills as a pianist, he is a respected composer and a budding computer artist. Embracing the idea of the "Renaissance Man," Mike continually experiments with new ways through which he can communicate his humanistic ideals.

Mike's story begins at the age of seven, when he began to study the classics. He was drawn magnetically to the piano and by his fourteenth birthday Mike was modifying complex Chopin and Mozart compositions to suit his ear for embellishment. By his late teens, Mike discovered jazz and the allure of improvisation - a pivotal moment in his artistic development. Mike is now considered one of the greatest musical improvisers of his era.

Mike's love of improvisation is most evident in the signature style of musical composition he has developed under the NOW! MUSIC® brand. Unveiled in 1995, this innovative approach to contemporary composing transfers his knowledge of improvisation into the classical realm. Using a Yamaha Disklavier piano, Mike composes sonatas, nocturnes, ballades and concertos in real-time. The result is refreshing, inspirational and always original music.

Mike's inaugural NOW! MUSIC® album, released in 1998, was followed by the 2004 release of "Homage to My Heroes," another independent album recorded in a similar style. He has also recorded twelve traditional solo albums including "Admiration," "Avant Garson," "Gershwin Fantasia," "Jazzical," "Mystery Man," "The Oxnard Sessions, Volumes I and II," "Serendipity" and "Remember Love."

Beyond his NOW! MUSIC® pieces, Mike has many years of traditional composing to his credit. Over the course of his career, Mike has written several thousand pieces of music in a variety of genres. While many artists prefer to remain within one genre, Mike remains open to artistic expression in any format. "If I am truly passionate about what I do, that feeling can inspire people who receive my art," Garson believes. "As a musician I'm not concerned with whether I play jazz, rock, classical, or pop so long as it's creative."

It stands to reason that, when Mike sits down at a keyboard, the result is usually a passionate musical performance. However, while touring with the Smashing Pumpkins in late 2000, Garson discovered another creative outlet: the computer keyboard. Using various programs on his MAC laptop, Garson has designed imaginative imagery in much the same way that he composes his NOW! MUSIC®. On April 12, 2004, Portland's Brian Marki Fine Art Gallery hosted a premiere reception of his avant-garde artwork. If Mike Garson is not a renaissance man, he'll do until one comes along, because this longtime keyboardist with David Bowie's band is also an accomplished visual artist in his own right. In his youth, Mike studied classical composition with Leonard Eisner of Juilliard and earned degrees in Music and Education from Brooklyn College. He also studied with Bill Evans, Herbie Hancock, Hal Overton, Robert Starer and Lennie Tristano. He has played with Stanley Clarke, Elvin Jones, Lee Konitz and Freddie Hubbard.

MIKE GARSON

piano

December 5-10, 2011



www.mikegarson.com

A lifelong learner, Mike has taught students at master classes and through private instruction. Mike has appeared at universities around the world where he has both guest lectured and performed for numerous music students and public audiences. Currently, masters and doctorate-level music students at the University of Southern California taking a course in 20th century classical music are required to perform one of Mike's classical pieces. He has also authored seven musical instruction books published by Warner Brothers and Alfred Publishing Company.

Educational Performances:
typically designed for 100 or more students

From Walt Disney to George Gershwin

The magic in the music is given its full expression in this presentation. From Pixar to classic film, these songs and the resulting conversation about ideas, method, and expression found in the creativity of these two icons form the basis of this performance/ education offering.

The Piano Man

What do Adam Lambert, Gwen Stefani, and David Bowie have in common? Mike Garson. This MasterClass or Clinic, depending upon the student level, shows how to frame music so that it connects all different forms of piano performance.

RIOULT

modern dance
January 23-28, 2012

10 dancers

company will split into two teams
for outreach



www.rioult.org

RIOULT was founded in 1994 and fast became an established name in modern dance with a reputation for creating and presenting the sensual, articulate, and exquisitely musical works of Pascal Rioult. Born into the American modern dance tradition, RIOULT is creating its own legacy of contemporary dance that speaks to the mind and heart. The company of ten dancers is based in New York City and presents an annual New York season, tours nationally and internationally.

RIOULT prides itself on its commitment to its dancers. Among the primary goals of the organization is to provide steady employment, health care, and foster the artistic development of its performers by offering training classes, teaching opportunities, challenging repertory and extended rehearsal and performance schedules.

Education and community outreach have been integral to RIOULT since its inception. RIOULT's arts-in-education program Learning Through Movement offers an interactive approach that introduces students to the world of modern dance. It has impacted thousands of students and community members in New York City and around the world.

RIOULT has been invited to perform in theaters and festivals throughout North America: New York City Center Fall for Dance, Lincoln Center Out-of-Doors, American Dance Festival in Raleigh NC, the Tamaulipas Festival, Mexico, the Annenberg Center in Philadelphia, PA, Le Grand Théâtre De Québec, Canada, the Raymond F. Kravis Center for the Performing Arts in West Palm Beach, FL, and Zellerbach Hall in Berkeley, CA, to name a few. An extensive international touring schedule has brought the company to the Bermuda Festival, Cannes International Festival, Danse à Aix, Festival du Val du Marne, the Temps le Danse Festival, the Paris Opera Bastille, and La Maison de la Danse in France, stages in Italy, Switzerland, Germany, Belgium and numerous other countries, cities and towns throughout the world.

Learning Through Movement (LTM) Programs: The arts-in-education component of RIOULT

Lecture/Demonstration & Performance: Appropriate for elementary, middle and high school students

The one hour lecture/demonstration and performance offers a "behind the scenes" look at modern dance choreography. The program is narrated as the dancers illustrate how Pascal Rioult creates a dance piece, uses music, and transforms an idea into the magnificent choreography seen on stage. Audience participation offers students an opportunity to learn a sequence of movements that they will see in the performance. Following the presentation of a full dance piece, the audience is invited to participate in a question and answer session with the artists. Study guide materials provided in advance support teachers in preparing their students for the performance.

The wacky and talented Professor Smart will be performing his "Fun with Physics Show" at the

Witness the Professor as he shrinks his head, sends toilet paper flying and stands the audience's hair on end all while demonstrating the principals of physics to kids, their teachers and parents. This fun show is for grade levels K-8 and has drawn rave reviews from all over the country.

Todd Victor is the mastermind behind Professor Smart. His fascination with how things work inspired him to create the Fun with Physics Show as a great way to get kids excited about the sciences. He is a physical comedian and juggler with Jest In Time Circus of Fools. He has been performing since 1980 for millions of people in 12 different countries. He is a graduate of the Ringling Brothers Barnum & Bailey Clown College. Mr. Victor combines his theater skills and his way out teaching style in performances throughout the country at museums, theaters and schools.

Professor Smart is performed by Todd Victor: physical comedian and juggler with Jest In Time Circus of Fools. He has performed in 10 different countries and continues to perform at schools, fairs and festivals throughout the United States.

His fascination with how things work and his love of comedy helps get kids excited about the sciences. He has carefully studied many scientific concepts with the help of many teachers, and scientists. He and his partner Lizette Guy have written and developed this fun science show.

Todd grew up in a family of ten on a farm in Connecticut. He left to study Fine Arts in New York City. He has been studying and performing mime, juggling, and physical comedy since 1980. He graduated with a Bachelor of Fun Arts from Ringling Brothers Barnum & Bailey Clown College. Todd is a chosen member of Marin's Youth 'n Arts, Performing Arts Roster. He has been an artist/teacher for the William James Prison Arts Project. Todd loves performing, teaching, computers, inventing, juggling, tennis, table tennis, creating one of a kind props for fun-filled shows, and he loves his wife, Lizette.

Professor Smart's Fun With Physics

science & comedy
February 6-18, 2012



www.letsgoscienceshow.com

"Fun with Physics Show" Outline (50 minutes long)

- 1) States of Matter
- 2) Sir Isaac Newton and Gravity
- 3) Gravity and Air Resistance
- 4) Air Pressure and Propulsion
- 5) Wings and Lift and Scientific Method
- 6) Fun with Gyroscopic Properties
- 7) Levers, Fulcrums and Math Skills
- 8) Gyroscopic Properties
- 9) Van der Graaf Generator & Static Electricity
- 10) Head Shrinking Optical Illusion

THEATER

VOCES8

a cappella

Feb. 27 - March 3, 2012



www.voces8.moonfruit.com

INSPIRING PEOPLE THROUGH MUSIC

HATCH MY IDEAS! offers wonderful opportunities for young people across the UK. We always look for local partners when we set up projects, and these include private schools, music organizations, local government and private donors.

The programme takes singing and music-making as its foundation, and a central aspect is the development of student-led learning, teamwork and leadership skills and creative thinking. Learning how to develop these skills can continue after the programme with the support of school staff, parents, family, friends and mentors. The singing programme is a key with which to unlock these particular doors. The students will learn that the emphasis is on them to turn the key.

VCM aims to establish a sustainable culture of creativity which will inspire and motivate young people. In addition to workshops for students, training is offered to school staff. VCM Facilitators enable the projects to be driven by the inspiration and commitment of the students and staff taking part, thus firmly planting the seed of creativity for future generations to nurture and sustain. All schools taking part receive a series of creative interventions designed to inspire their young people and offer unique creative and performance opportunities. These are designed and developed by the VCM Facilitation team following discussions with representatives of each school – no two projects are the same. Projects so far have started with singing and explored themes including the Olympics, Global Warming and the environment. Each project is unique and student-led.

Voces8 is an international award winning a cappella octet based in London, England that was founded in 2003 by ex-choristers of Westminster Abbey. With a repertoire ranging from 13th century polyphony to unique jazz and popular arrangements, Voces8 has entertained audiences across Europe and the UK.

The group has been praised for 'stunning performance', 'exquisite singing' and 'a sound that spans the entire range of vocal colour'. When not on the concert platform, Voces8 spends much of its time leading workshops and masterclasses around the world.

First achieving success in 2005 at the 44th International Choral Grand Prix in Gorizia, Italy,

Voces8 won first prize for best jazz performance and the audience vote for best performance. In October 2006, Voces8 took part in the 38th International Choral Contest in Tolosa, Spain. The group won first prize in both the sacred and secular categories and was awarded the highest number of points in the overall competition.

Voces8 performs widely in the UK, Europe and the USA. Recent highlights include opening the National Choral Competition in Spain, appearances on Austrian and Slovenian television, a concert at Wartburg Castle for Deutschlandradio Kultur and a guest appearance for the International Federation of Choral Music in Belgium. In February 2007 Voces8 recorded their third album. Entitled 'Gibbons to Gershwin' the disc includes a variety of repertoire that maps a musical journey of 500 years and three continents. Their most recent release, Evensong, was released in 2008 and has been overwhelmingly praised by critics around the globe.

38TH SEASON

QUAD CITY ARTS

QCARTS

Since Quad City Arts' Visiting Artist Series began as an arts outreach program in 1973, the program has become one of the most ambitious of its kind in the country. We strive to make the program accessible to people of all walks of life, including students, seniors, working people and the handicapped, by presenting most performances with no admission charge. The 2009-2010 season includes 39 artists in 7 residencies presenting more than 200 community performances that will reach approximately 60,000 Quad City residents.

The Visiting Artist program directly reaches more than 17% of the Quad City population. Seventy percent of the artists' time is spent in the schools. A goal of the series is to take the artist to the people, so they find themselves performing virtually everywhere you find people. One of the most unusual concert sites happens right on the shop floor of several local manufacturing plants. An area is roped off, chairs set up and any other additional needs, such as sound equipment, provided for the noon-time concert. The machines are all shut down for 30-45 minutes and the workers come off their posts to sit, eat their lunch and enjoy a rather unique concert experience.

Other venues that interact with the Visiting Artist Series are rotary clubs, senior homes, handicap facilities, prisons, hospital rehabilitation departments, senior meal sites and businesses and community organizations serving delinquent teens and minority children in after-school programs.

Recently developed goals of the series include to provide longer-lasting exposure to the arts, increase opportunities for hands-on, interactive student activities, and develop more collaborative projects with area arts organizations. "This is not work. This is like a vacation. Anytime you get to talk to kids, and I saw some 8,000 young children, and teach them what this thing jazz is all about, that's not work." – drummer T.S. Monk

HOW ARE THE ARTISTS SELECTED?

We schedule our residencies two years in advance. In early Spring, the Performing Arts Committee - comprised of arts administrators, teachers, artists, board members and business people - reviews potential residency artists. Quad City Arts' staff presents a slate of 25-30 artists to the committee, who then choose 7-10 residencies, balancing artistic discipline with budget and number of activities (we have to include enough activities to meet the requests of our performance sites). The group listens to and views work samples. Committee members are given biographical information and links to websites ahead of time in case they wish to do individual research. Quad City Arts' Board of Directors approves the final selection of artists prior to contracting.



All Quad City Arts programs are partially supported by Festival of Trees, Quad City Arts Partners Annual Giving Program and operating grants from the Illinois Arts Council (a state agency) and the Iowa Arts Council, a division of the Department of Cultural Affairs. Quad City Arts also receives significant support for the Visiting Artist Series from the following: National Endowment for the Arts, Arts Midwest's Performing Arts Fund, Iowa Arts Council, Scott County Regional Authority, Rock Island Community Foundation, Rauch Family Foundation I, Riverboat Development Authority, Target, Community Foundation of Greater Muscatine and the Davenport Noon Optimists Club. Local car dealerships donate rental vehicles and hotels provide rooms. Performance space is provided by St. Ambrose University, First Presbyterian Church, Davenport, John Deere and Redeemer Lutheran Church. Additional support comes from service fees paid by school districts, Parent Teacher Associations, service clubs and businesses as well as paid subscriptions to Vanguard. GENESIS sponsors tickets for the public concerts.